

BY HIS MAJESTY'S



ROYAL LETTERS PATENT

ARTHUR J. WILMSHURST.

INVENTOR,
PATENTEE & MANUFACTURER
OF THE
Patent Unique Adjustable Banjo.

CELESTE MODEL B.

(As supplied to their Majesties The King and Queen of Spain.)



ADVANTAGES TO PLAYERS.

- 1.—Dry Vellums are adjusted instead of Wet.
- 2.—Immediate use of Banjo after Adjustment of Vellum. Stage Artistes upon breaking Vellum can replace another and be on Stage playing it within an hour, there being no Vellum Rim to pull down, immediately the vellum is on you can play upon 22nd. Fret to Bridge if desired giving Perfection of Manipulation.
- 3.—Perfect Adjustment and Saving in Vellums, no undue forcing required.
- 4.—Interchangeability of all Metallic Sections.
- 5.—Ideal Stage Instrument, Exquisite in Finish and Appearance.
- 6.—Tone Powerful and Expressive. Any degree of power may be secured without Forcing or Destroying Quality of Tone.

Acknowledged by :—

The Musical Press - - -
Skilled Banjo Artistes and Experts
Competent to Judge - - -

To Be—

A TRIUMPH OF INVENTIVE SKILL
IN MODERN BANJO MANUFACTURE.

Agent :

THE PATENT UNIQUE ADJUSTABLE ZITHER BANJO.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.

Patent Zither Banjo, Stage Model.

No. 1.—10 or 11 inch Veneered and Ebonised Hoop, Metallic Suspension Hoop and Fittings, Frosted Aluminium Ornamental Plate, relieved by Crimson Silk, Walnut Arm Ebony Fingerboard inlaid with Pearl upon positions, Machine Head, Nickel Silver Tail Piece. Fine Tone £11 11 0

Patent Climax Model.

No. 2.—10 or 11 inch well finished Walnut Veneered Hoop, covered with highly polished German Silver Plate, relieved with rich Silk, Selected American Vellum, Walnut Arm mounted with Nickel Silver Heel Plate, selected Ebony Fingerboard, inlaid upon several positions with Mother-of-Pearl, giving an attractive appearance, well finished Machine Head with Ivory Buttons, and Ribbon Fittings, excellent finish. Brilliant Tone £14 16 0

Patent Orchestral Model.

No. 3.—10 or 11 inch Rosewood Veneered Hoop, inlaid Interior Hoop of Rich Bronze Metal, superior finish and heavily plated Nickel Silver Ornamental Plate neatly engraved and relieved with Crimson or Blue Silk, Walnut Arm thick Ebony Fingerboard inlaid with rich Mother-of-Pearl work, Nickel Heel-plate, splendidly finished Machine Head with Pearl Buttons, Heavily Plated Ribbon Fittings, Tone Rich Full and Powerful. £18 18 0

Patent Celeste Model, A.

No. 4.—10 or 11 inch Rosewood or Ebony Veneered Hoop handsomely inlaid, Suspension Hoop made of rich Bronze Metal, Ornamental Plate of choice design in Nickel Silver relieved with fine Silk, Ebony Fingerboard inlaid with Mother-of-Pearl. Machine Head Fitted with Pearl Buttons, Nickel Silver Frets and Improved Tail Piece. Tone not to be excelled, responsive to the slightest touch, with vibrations of unusual duration up to 22nd Fret and immense carrying power. £25 0 0

Eureka Banjo.



Zither Banjo Specialities.

No. 1.—10 inch Ebonised Hoop, Plated Interior Hoop and Fittings, Walnut Arm with position marks on Fingerboard. Raised Frets £3 6 0

11 inch Hoop

ditto

£3 10 0

No. 2.—10 or 11 inch Veneered and Ebonised Hoop Nickel Plated Interior Hoop and 11 Fittings. Good Model, Walnut Arm Fingerboard with Pearl Positions, Raised Frets, Machine Head with White Buttons. Good Tone. £4 13 0

No. 3.—10 and 11 inch Hoop, Ebonised or Chippendale Finish. Strong and well made, Nickel Plated Suspension Hoop and 13 Fittings, Walnut Arm, Ebony Fingerboard inlaid upon positions with Pearl, well made Machine Head, White bone buttons. Fine Tone £5 16 0

No. 4.—10 or 11 inch Hoop, Ebonised or Walnut Finish, Massive and well finished Suspension Hoop with 15 fittings well Nickel Plated, Walnut Arm, Ebony Fingerboard, with Pearl Inlays on Positions, Superior finished Machine Head, White Buttons, Selected Calf Vellum. Brilliant Tone £7 0 0

Eureka Zither Banjo.—Stage Favourite.

No. 5.—10 inch Rosewood Veneered Hoop, Spherically shaped Back, Superior finished and fitted Nickel Plated Suspension Hoop and fittings, Fine selected American Vellum, Walnut Arm mounted with Nickel Heel Plate, Ebony Fingerboard inlaid with Pearl Stars and Positions, Secret Octave Tube, Best Nickel Frets for ease of manipulation, Well finished Machine Head, Tension and Ribbon Fittings. £8 16 0
11 inch Hoop, ditto ditto. £9 5 0

Banjo's for Orchestral purposes made to order. Mandoline Banjo's £3 6 0 and upwards according to quality and style.

PATENT ORDINARY BANJO.

Stage Model, A.

No. 1.—10 or 11 inch Hoop Ebonised, Aluminium Ornamental Plate relieved with Crimson Silk, Walnut Arm, Ebony Fingerboard with Pearl Positions, American Vellum, Non-slipping Pegs.
Good Tone £11 11 0

Patent Climax Model, A.

No. 2.—10 or 11 inch Hoop Chippendale Finish inlaid, German Silver Ornamental Plate, Crimson Silk, Walnut Arm, Choice Ebony Fingerboard inlaid upon several positions in Pearl, Non-slipping Pegs, Nickel Frets, Brilliant Tone. £15 15 0

Patent Orchestral Model, A.

No. 3.—10 or 11 inch Rosewood or Walnut Veneered Hoop Inlaid, Nickel Silver Ornamental Plate relieved with Crimson Silk, Selected Walnut Arm, Ebony Fingerboard nicely inlaid with Pearl, Non-slipping Pegs, Ivory Mounts, Nickel Frets. Splendid Tone. £20 0 0

ORDINARY BANJOS.—SPECIALITIES.

No. 4.—11 inch Nickel Silvered Hoop, Walnut Arm, Black Veneered Fingerboard inlaid with Mother-of-pearl Positions, Raised Frets, 20 Nickel Fittings. £2 14 0

Wilmshurst Professional Banjo.

No. 5.—11 inch Nickel Silvered Hoop, spun over two Steel Wires, American Vellum, Walnut Arm, Ebony Fingerboard inlaid with Stars and Positions in Pearl, Black Pegs Non-slipping, Raised Frets, 24 Nickeled Fittings. Good Tone. £3 17 0
12 inch ditto, ditto. £4 11 0

Wilmshurst Eureka Banjo.

No. 6.—11 inch Nickel Silvered Hoop or Wood Hoop, Fine American Vellum, Walnut Arm with thick Ebony Fingerboard inlaid upon positions with Pearl Stars and Position dots, Recessed Rim, Non-slipping Pegs, 20 Fittings, Fine Tone. £4 8 0
12 inch Hoop, ditto, ditto. £4 19 0

Drawing Room Banjo.

No. 7.—11 inch Nickel Silver Hoop, Double Spun over Steel Wires or Solid Wood Hoop, Walnut Arm with choice Ebony Fingerboard inlaid with Pearl upon positions, Wilmshurst, Nonslipping Pegs, Massive recessed or slotted rim, 24 Nickeled Fittings, Brilliant Tone. £6 1 0
12 inch Ditto., ditto. £6 12 0

Stage Banjo.

No. 8.—11 inch Nickel Silver Hoop, Double spun over Steel Wires, or Solid Wood Hoop, Fitted with heavy Recessed or Slotted Rim to protect the Vellum, Walnut Arm, Ebony Fingerboard neatly inlaid upon several Positions in Ornamental Pearl, best Non-slipping Pegs, Selected American Vellum, improved Tail Piece, 28 Nickeled Fittings. Very Powerful and Expressive Tone. £8 16 0
12 inch, Ditto, ditto. £9 7 0

The Wilmshurst Bridge.

Does not Slip standing rigidly upon Vellum. Gives greater brilliancy and equal power to each individual string.



Imparts greater sensitiveness and depth of expression in response to touch. Secures perfect balance and Sympathetic Unity of Tone between strings.

Developes a rich Sympathetic Expressiveness.

Slotted to receive strings
If fitted to Instrument

Sd. each
1/- each

Banjo Strings.

(Steel strings specially drawn for these instruments.)

Zither :—First second and octave	each 3d.	per doz. 2s. 6d.
Third and fourth, covered wire, and silk, fine tone	" 4d.	" 3s. 6d.
Gut strings, first, second, third and octave	" 4d.	" 3s. 6d.
Superior, " " " " " " " " " "	" 6d.	" 5s. 6d.
Fourth covered silk " " " " " " " " " "	" 4d.	" 3s. 6d.
Superior for Artists, fourth covered silk " " " " " " " " " "	" 6d.	" 5s. 6d.
Finest quality Vellum 6/6, 8/6 and 10/6. Reheading, extra, 2/- and 2/6		
Banjo Plectrums, Ivory and Whalebone, and Whalebone, special		2s. 6d. and 1s. 6d.

Banjo Cases.

American Cloth, stitched and well finished with Double Action Lock	12s. 6d.
" " open box style, scarlet lined " " " " " " " " " "	15s. 6d.
Brown Cowhide Leather, American shape, Double action Lock and Key	£2 0 0
" " open box style, velvet and plush lined	£2 10/- and £3 3 0

Unsolicited Testimonials.

Mr. A. WILMSHURST,

Dear Sir,—I am pleased to say that I have found the Banjo I have wanted for some years in the **Patent Adjustable Banjo** you have supplied me. The tone is unequalled in richness and great carrying power. My pupils and friends admire it for its high-class finish, I have had Banjos from the best makers but prefer yours to them all.

Yours respectfully, W.C.

Mr. A. WILMSHURST,

Dear Sir,—I am delighted with my **Patent Zither Banjo**, the tone is splendid, I have not heard another like it, a splendid Instrument to play on, the tone being both powerful and sweet. Yours sincerely, KB

Dear Mr. WILMSHURST,—I had over twenty years' experience playing and I must say I have not had a Banjo so easy to play upon or with so sweet a tone as the **Patent** you supplied me, and I have compared it with instruments costing several pounds more. Best wishes. Yours respt. T.N.

Mr. A. J. WILMSHURST,

Dear Sir,—I have this day had the pleasure of testing your **Patent Zither Banjo**, and consider it a well-balanced High-Grade Instrument; it is absolutely perfect in touch and fretting, all the positions through out the entire scale of fingerboard being perfectly true and easy to play; it is very responsive to the most delicate touch while at the same time it is capable of an immense carrying power without imparting the strained quality so prevalent in all Zither Banjos now manufactured. It is an instrument that I can highly recommend for purposes of Stage or Drawing Room use. Wishing you every success, allow me to remain,

Tom Beet,

Many years Banjo Artist of the late Hague Minstrel Troupe, Liverpool.

Mr. A. J. WILMSHURST,

Dear Sir,—I ought to have written you sooner to let you know I have received **Patent Banjo** in good condition, I have however waited to give it a fair trial both in public and elsewhere and I think you have provided me with the very instrument I have been wanting some time. It is impossible to surpass the tone both for sonority and power, besides the wealth of expression which is possible by judicious manipulation. I shall certainly stick to your patent as a first-class Concert Banjo, all who have heard it say it is marvellous where the tone comes from.

Yours truly, W.J.C.

A. J. WILMSHURST,

Dear Sir,—Allow me to let you know that I have used your **Patent Zither Banjo** now, getting on for eight years, and having taught the instrument for about that period have had many kinds of Banjos through my hands but have not yet seen one to equal yours for stability, good workmanship and volume of tone combined with clearness. Wishing you every success with your splendid instruments.

I am, Yours faithfully, A.L.

Mr. A. J. WILMSHURST,

Dear Sir,—I have used one of your **Patent Banjos** for over six months and find it is the best I have had for purity of tone combined with power, which, when forced still retains the sweetness so much desired, therefore I consider these the best for either Drawing Room or Concert Hall. I am, Yours respt. J.H.B.

Any of the originals from which the above have been copied may be inspected if desired.